

# Kom tot ons, de wereld wacht

LvdK Gezang 122

m: Erfurt 1524

t: M. Luther

v: J.W. Schulte Nordholt

The musical score is written on four staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of quarter and eighth notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

1. Kom tot ons, de we - reld wacht.  
Hei - land, kom in on - ze nacht,  
licht dat in de nacht be - gint,  
kind van God, Ma - ri - a's kind.